

urucu

ABOUT US

Urucu is a production company based in South Africa. Brazilian Producer Elias Ribeiro founded the company in 2011 and was joined by South African Producer Cait Pansegrouw in 2015.

Both EAVE alumni, they have worked across Africa for the past decade. Their work has traveled to Sundance, Berlinale and Venice, to name a few. In 2017 their film 'The Wound' by John Trengove made it to the Oscars shortlist. It sold over 100 territories between VoD (Netflix), Pay TV (HBO/Mnet), Public Broadcasters (Arte/ZDF) and won 28 international awards. Specialising in international co-pros, their work has been funded by private and public sources globally.

They also co-founded Realness Institute, a talent development initiative, which offers two opportunities to African talent: Realness, a screenwriter's Residency and Creative Producer Indaba, a year long fellowship in partnership with EAVE, Sundance Institute and IFFR Pro. Asanda Biyana joined Urucu in 2018 as manager of both above mentioned programmes.

They are most passionate about telling African stories from an African perspective and challenging preconceived ideas of Africa through film.

www.urucumedia.com



Asanda Biyana
Programmes Manager
m: +27 79 895 0049
e: ab@urucumedia.com



Cait Pansegrouw
Producing Partner
m: +27 83 395 0088
e: cp@urucumedia.com



Elias Ribeiro
Founder / Producing Partner
m: +27 71 844 5435
e: er@urucumedia.com

THE TREE

South Africa, The Netherlands | 75' | 2020

Feature Film by Louw Venter

With Tarryn Wyngaard,
Gideon Lombard, Inge Beckmann, Niza Jay

In co-production with HALAL

International Sales: Pluto Film



THIS IS NOT A BURIAL, IT'S A RESURRECTION

Lesotho, South Africa | 120' | 2019

Feature Film by Lemohang Jeremiah Mosese

With Mary Twala Mhlongo,
Jerry Mofokeng Wa Maketha

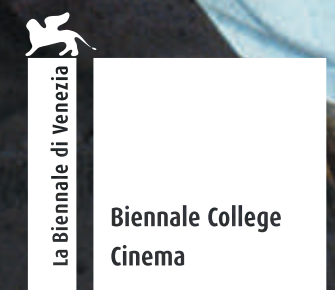
International Sales: Memento

Festivals:

- Venice International Film Festival 2019
- International Film Festival Rotterdam 2020
- Sundance 2020
- Göteborg International Film Festival 2020
- Portland International Film Festival 2020
- FICCI 2020
- Vilnius International Film Festival 2020
- Moscow International Film Festival 2020
- MOOOV 2020
- New Horizons International Film Festival 2020

Awards:

- Sundance 2020 *Special Jury Prize for Visionary Filmmaking*



LUNA

Brazil, South Africa | 86' | 2018

Feature Film by Cris Azzi

With Paulo André, Guto Borges,
Eduarda Fernandes

Produced by Delicia Filmes
in co-production with Urucu

International Sales: Urucu

Festivals:

- Brasilia 2018, Festival do Rio 2018
- Durban International Film Festival 2019
- Panorama International Coisa de Cinema Salvador 2018
- Festival de Cartagena 2018

Awards:

- Festival de Rio 2019 *Best Actress, Jury Special Mention*
- Panorama International Coisa de Cinema Salvador 2018 *Best Brazilian Film Award*



THE WOUND

South Africa, Germany, The Netherlands, France | 88' | 2017

Feature Film by John Trengove

With Nakhane, Niza Jay, Bongile Mantsai

In co-production with RIVA Filmproduktion, Das Kleine Fernsehspiel, ARTE/ZDF, Oak Motion Pictures, Cool Take Pictures, Deuxième Ligne Films, Sampek Productions, Edition Salzgeber, Fig Jam Entertainment

Festivals:

- Sundance Film Festival 2017
- Berlinale Panorama 2017
- Valencia Cinema Jove International Film Festival 2017
- Tapei Film Festival 2017
- New Directors/New Films 2017
- Durban International Film Festival 2017
- Faroe Islands International Minority Film Festival 2017
- Netia Off Camera International Festival of Independent Cinema 2017
- Sydney International Film Festival 2017
- The Tel Aviv LGBT Festival 2017
- Torino Gay & Lesbian Film Festival 2017
- New Zealand International Film Festival 2017
- International Film Festival Santander 2017
- Melbourne International Film Festival 2017
- World Cinema Amsterdam 2017
- Hong Kong Lesbian & Gay Film Festival 2017
- Helsinki International Film Festival 2017
- Queer Porto 2017
- CPH:PIX 2017
- BFI London Film Festival 2017
- Mumbai Film Festival 2017

Awards:

- BFI London Film Festival 2017 *Best First Feature*
- MOOOV Film Festival 2017 *Special Mention*
- Durban International Film Festival 2017 *Jury Prize for Best Actor, South African Jury Prize for Best South African Director*
- Torino Gay & Lesbian Film Festival 2017 *Best Feature Film*
- Mumbai Film Festival 2017 *Grand Jury Prize*
- African-American Film Critics Association 2017 *Best Foreign Film*
- Black Reel Awards 2018 *Outstanding Foreign Film*
- Carthage Film Festival 2017 *Tanit d'Argent Award for Best Feature Film*
- Cinema Jove Valencia International Film Festival 2017 *Best Film, Best Actor*
- Durban Gay & Lesbian Film Festival 2017 *Jury Prize Award for Best Feature Film*
- Frameline San Francisco International LGBTQ Film Festival 2017 *Outstanding First Feature Award*
- Kaleidoscope LGBT Festival 2017 *Jury Award for Best Feature Film (International Narrative)*
- L.A. Outfest 2017 *Grand Jury Award for Outstanding International Narrative Feature*
- LesGaiCineMad, Madrid International LGBT Film Festival 2017 * Best Screenplay*
- BFI London Film Festival 2017 *Sutherland Award for First Feature*
- Palm Springs International Film Festival 2017 *FIPRESCI Prize for Best Actor*

- Film Africa London 2017
- Göteborg Film Festival 2018
- Istanbul Film festival 2018
- Bengaluru International Film Festival 2018
- CinemAfrica Film Festival Stockholm 2018
- Outview Film Festival 2018
- Cinema Diverse 2018
- 27th Rainbow Reel 2018
- Africa Film Festival 2018
- QCinema Film Festival 2018
- Festival cinema Africano 2018
- Rainbow Reel 2018

- Queer Lisboa - Festival Internacional de Cinema Queer 2017 *Audience Award for Best Feature Film*
- Sarasota Film Festival 2017 *Jury Prize for Narrative Feature Film*
- Taipei Film Festival *International New Talent Competition Grand Prize*
- World Cinema Amsterdam 2017 *Best Film*
- South African Film and Television Awards 2018 *Best Feature Film; Best Achievement in Directing - Feature Film; Best Actor- Feature Film; Best Supporting Actor- Feature Film; Best Achievement in Editing-Feature Film; Best Achievement in Screenwriting- Feature Film.*



South Africa's Official Entry to the 2018 Academy Awards® For Best Foreign Language Film Shortlisted

THE TRAIN OF SALT AND SUGAR

Portugal, Mozambique, France, Brazil, South Africa 86' | 2016

Feature Film by Licinio Azevedo

Produced by Ukbar Filmes in co-production with Urucu, Les Films des Etranger, Panda Filmes, Ebano Multimedia

Festivals:

- Locarno Festival 2016
- Cairo International Film Festival 2016
- Rio de Janeiro International Film Festival 2016
- Festival International du Film d'Amiens 2016
- Villeurbanne Festival Reflets du cinéma ibérique et latino-américain 2017
- Carthage Film Festival 2017
- Palm Springs International Film Festival 2018

Awards:

- Cairo International Film Festival 2016 *Best Director*
- Carthage Film Festival 2017 *Best Film*
- Tanit d'Or for *Narrative Feature Film and Best Film*
- Screen Actors GDA Foundation 2018 *Best Newcomer Award*
- Joburg Film Festival 2016 *Best Film*

Mozambique's Official Entry to the 2018 Academy Awards® For Best Foreign Language Film



NECKTIE YOUTH

South Africa, The Netherlands | 93' | 2015

Feature Film by Sibs Shongwe-La Mer

With Bonko Cosmo Khoza, Sibs Shongwe-La Mer,
Collen Batchin

In co-production with Whitman Independent,
100% Halal

International Sales: MPM Premium

Festivals:

- Berlin International Film Festival 2015
- BFI London Film Festival 2015
- Sydney Film Festival 2015
- Durban International Film Festival 2015
- World Cinema Festival 2015
- Montreal IFF 2015
- Carthage Film Festival 2015
- Guanajuato IFF 2015
- Tribeca Film Festival 2015
- Granada Film Festival Cines del Sur 2015
- Festival De Films Geneva 2016
- Festival de cinéma de la ville de Québec 2015
- AFI Fest 2015
- New Horizons Film Festival 2015
- Cologne Conference-International Film and TV Festival 2015
- La Roche-sur-Yon International Film Festival 2015
- Gothenburg Film Festival 2016

Awards:

- Durban International Film Festival 2015 *Best South African Feature, Best Direction*
- Amsterdam World Cinema Festival 2015 * Best Film*
- Montreal IFF 2015 *Best Film*
- Carthage Film Festival 2015 *Jury Award*
- AFI Fest 2015 *Audience Award*
- Guanajuato IFF 2015 *Special Jury Mention*
- Locarno Open Doors 2014 *Special Jury Mention*
- Festival de cinéma de la ville de Québec 2015 *Best Film, Grand Jury Prize*
- South African Film and Television Awards 2016 *Best Achievement in Editing - Feature Film*



Internationale
Filmfestspiele
Berlin

TRIBECA
FILM
FESTIVAL



LEEMTE

South Africa | 11' | 2015

Short Film by Louw Venter

Festivals:

- Durban International Film Festival 2016
- Sylwerskermfees 2016

JEPPE ON A FRIDAY

South Africa, Canada | 87' | 2013

Feature Documentary by
Shannon Walsh and Arya Laloo

Festivals:

- Durban International Film Festival 2013
- Beijing International Film Festival 2013
- Big Sky Documentary Film Festival 2013
- Paris Cinema International Film Festival 2013
- Black Movie Film Festival 2014

Awards:

- Karoo IFF 2015 *Best Documentary*



IBHOKHWE

South Africa | 13' | 2014

Short Film by John Trengove

Festivals:

- Berlin International Film Festival 2014
- Toronto International Film Festival 2014
- Stockholm Film Festival 2014
- Durban International Film Festival 2014
- Seattle International Film Festival 2014

Awards:

- Manzi IFF 2015, *Best Short Film*
- Karoo IFF 2015 *Best Short Film*



Internationale
Filmfestspiele
Berlin



VICTOR ORANGE

South Africa | 28' | 2011

Short Film by Rudi Steyn

Festivals:

- Durban International Film Festival 2012
- Bangkok International Film Festival 2012



BLACK BURNS FAST

South Africa
Feature Film by Sandulela Asanda

- isiXhosa remake of Luna, commissioned by Indigenous Films



THE GOAT SUNDAY

Kenya, South Africa
Feature Film by Ng'endo Mukii

- Realness Screenwriters Residency 2018
- TIFF Talent Lab 2018
- Locarno Filmmakers Academy 2018



MILES FROM NOWHERE

South Africa, France,
The Netherlands, Germany
Feature Film by Samantha Nell

- Realness Screenwriters Residency 2017
- La Fabrique 2018, EAVE Producers Workshop 2019
- In co-production with Blingola Media 50% Financed
- National Film and Video Foundation of South Africa financed development.



A SHADOW CREEPS IN SILVER TREES

South Africa
Feature Film by John Trengove

- Winner of Filmore Post Production Award at IFFR Pro's Cinemart 2020
- Berlinale co-production Market 2020
- Hubert Bals Development award and 49% Financed



THE SPIRIT GUEST

South Africa
Feature Film by Fanyana Hlabangane

- Realness Screenwriter's Residency 2019
- Sundance Screenwriter's Lab 2020
- In co-production with Raindrop Media



TANZANITE

Kenya, South Africa, Switzerland
Feature Film by Kantarama Gahigiri

- Realness Screenwriters Residency 2018
- La Fabrique 2019
- In co-production with Close Up Films
- Orange Studios and Migros development awards